



**Minutes of the Inaugural meeting of the All-Party Parliamentary Group (APPG)  
for Performing Arts Education and Training**

Wednesday, 13<sup>th</sup> January 2021

4 p.m. to 5 p.m.

by Zoom

1. The Group was welcomed to the inaugural meeting of the APPG for Performing Arts Education and Training by Glyndwr Jones, CDMT Director.

Attendees were as follows: Lord Alastair Aberdare, Simon Baynes MP, Lord Tim Clement-Jones, Sion Davies (Office of Simon Baynes MP), Lord Ed Vaizey of Didcot, Maria Herron (Office of Sharon Hodgson MP), Archie Macleod (Office of Jack Lopresti MP) and Ryan Pratt (Office of Lord Taylor of Warwick.)

Apologies were received from Baroness Wilcox of Newport.

2. Purpose

Glyndwr Jones outlined the many challenges facing the sector which led parliamentarians to discuss the purpose of the APPG. All agreed that it should be established to support discussions relating to:

- appropriate training, education, assessment and professional practices across the performing arts, particularly drama, dance and musical theatre
- practitioners continuing professional development within the creative and cultural industries
- wider benefits of engagement with the performing arts for students, practitioners and audiences.

The Group sits in the 'Subject' category.

3. Election of APPG Officers

- Simon Baynes MP was elected as Chair uncontested, becoming also the Registered Contact in the process.
- Lord Aberdare, Lord Clement-Jones, Lord Vaizey of Didcot, Sharon Hodgson MP, Jack Lopresti MP and Lord Taylor of Warwick were further confirmed as Vice-Chairs.

The start date of the Group's reporting year is 13<sup>th</sup> January 2021.

4. Secretariat

- Parliamentarians confirmed that CDMT should act as the APPG's Secretariat and Public Enquiry Point, requesting that a press release on the Group's launch be made public soon.

**Action point: CDMT to produce and disseminate a press release in consort with the Chair.**

- Parliamentarians asked that CDMT presents two briefing papers on its interests in vocational training and graded examinations respectively, across the performing arts, at the next meeting.

**Action point: CDMT to prepare two separate agenda items for the next meeting of the Group, addressing professional training and graded examinations.**

5. Frequency of meetings

- It was agreed that the APPG should convene on a quarterly basis with the next meeting due in March.

6. Any other business

- Simon Baynes MP (Chair) and Glyndwr Jones thanked parliamentarians for their support and expressed gratitude for the Group's commitment to engage with the pressing issues currently facing performing arts education and training.

*EM March 2021*