

1. The Group was welcomed to this meeting of the APPG for Performing Arts Education and Training by Simon Baynes MP (Chair). Attendees were as follows: Lord Aberdare, Simon Baynes MP (Chair), Sion Davies (Office of Simon Baynes MP), Lord Clancarty, Lord German, Ceyda Ismail (Office of Lord Taylor), Archie Macleod (Office of Jack Lopresti MP) and Baroness Wilcox of Newport. Apologies were received from Kevin Brennan MP, Lord Clement-Jones and Lord Vaizey of Didcot.
2. The minutes of the last meeting were confirmed to be an accurate record of the proceedings.
3. Update on parliamentary questions and letters.
 - 3.1 Mr. Glyndwr Jones (CDMT Director) highlighted the recent debate at the House of Lords on 7th June where Lord Clancarty questioned 'Her Majesty's Government what support they intend to provide for education in arts subjects in secondary schools' to which responses were provided by Baroness Berridge, Parliamentary Under Secretary of State for the School System.
 - 3.2 Placing a spotlight on CDMT Validated awarding organisations, Lord Aberdare moved to ask a follow up question for which a recording can be viewed [here](#). The APPG is grateful to both Lord Clancarty and Lord Aberdare for raising awareness of the need to provide better support for arts subjects in mainstream education.
 - 3.3 The Group confirmed that the CDMT paper titled *Integrating primary and secondary arts education with the work of awarding organisations offering graded examinations* should be forwarded to Baroness Berridge for further and deeper consideration of the issues.

Action point: Lord Aberdare to forward the paper *Integrating primary and secondary arts education with the work of awarding organisations offering graded examinations* to Baroness Berridge.

4. The graded examinations sector and arts provision in mainstream schools and colleges.
 - 4.1 Mr. Jones introduced Ginny Brown (Chief Executive of the Imperial Society of Teachers of Dancing), John Gardyne (Trinity College London) and Rachael Meech (CDMT Consultant) to the meeting, who proceeded to present the issues and recommendations set out in the paper referenced above. A wide discussion followed, with parliamentarians expressing support for better utilising the expertise and operational resources of awarding organisations which offer graded examinations, especially within schools. The Group explored how the mood for this might be created through potentially attaching dance and drama studies to the work of already established Music Hubs, and improving connections between private (e.g. out of school settings) and public sectors.
5. Importance of the Dance and Drama Awards (DaDA) scheme for the professional training sector.
 - 5.1 Mr. Jones introduced Shirley Coen (Principal of Bird College), Liz Wilson (Executive Director of The Oxford School of Drama) and Chris Young (CDMT Consultant) to the meeting, who proceeded to provide further context to the CDMT paper *The Dance and Drama Awards Funding Scheme*:

Successes and Challenges. Specifically, views were shared on how the scheme could be strengthened.

- 5.2 Parliamentarians expressed admiration for the work of DaDA providers in securing the pipeline of talented future performers to the industry, and encouraged CDMT to prepare Parliamentary Questions addressing the funding scheme for use when an opportunity presents.

Action point: CDMT to prepare draft Parliamentary Questions on the issues faced by DaDA providers.

6. The Group discussed next steps, including the action points noted above, and the aim to progress a recruitment drive to engage more parliamentarians, in support of which CDMT will draft a letter for circulation by Simon Baynes MP.

Action point: CDMT to prepare a letter for Simon Baynes MP to invite further parliamentarians to the Group

7. Simon Baynes MP thanked all attendees and CDMT for organising the papers and presentations supporting each agenda item. The next meeting will be held in mid-September 2021, with a date to be circulated soon.