

1. The Group was welcomed to this meeting of the APPG for Performing Arts Education and Training by Glyndwr Jones, CDMT Director. Attendees of the meeting were as follows: Lord Aberdare, Simon Baynes MP (Chair), Sion Davies (Office of Simon Baynes MP), Lord Clancarty, Lord Clement-Jones, Lord German, Baroness Wilcox of Newport, Glyndwr Jones and Emily Maloney (CDMT). Apologies were received from Lord Taylor and Lord Vaizey.
2. The minutes of the last meeting were confirmed to be an accurate record of the discussions that took place.
3. Report on the Group's first year of activity.
 - 3.1 Glyndwr Jones highlighted the first Annual Bulletin of the APPG, which helpfully summarises the work of the Group in its first year of activity. Members agreed that it was a useful and attractive way to document their endeavours and a wide discussion was had about the audiences that may appreciate its content. It was noted that parliamentarians may wish to circulate the Bulletin amongst their networks.

Action point: Parliamentarians and CDMT to circulate the first Bulletin of the APPG.

4. Election of Officers 2022
 - 4.1 Simon Baynes MP noted that the election of Officers for the APPG must take place on an annual basis. All current Vice-Chairs of the Group were invited to stand again, and all did so readily. Further, the following were nominated as additional Vice-Chairs: Sir Peter Bottomley MP, Baroness Featherstone, Baroness Merron and Lord McNally.
 - 4.2 Subsequent to a vote, the following were confirmed as Vice-Chairs of the Group for 2022/23: Lord Aberdare, Sir Peter Bottomley MP, Lord Clancarty, Lord Clement-Jones, Baroness Featherstone, Lord German, Sharon Hodgson MP, Jack Lopresti MP, Baroness Merron, Lord McNally, Lord Taylor of Warwick, Lord Vaizey of Didcot, Baroness Wilcox of Newport, and Lord Wood of Anfield.
 - 4.3 Simon Baynes MP was also re-elected as Chair for a further year, and Glyndwr Jones thanked him for his contributions to the Group's mission.
 - 4.4 It was confirmed by the Secretariat (CDMT) that the financial value of staff time donated to the group for the reporting year 2022/23 falls in to the bracket of £3,001 - £4,500.
5. Overview of the year ahead
 - 5.1 Glyndwr Jones presented the paper titled 'Preserving and Diversifying the Future of Performing Arts Education and Training for Young People' which provides a detailed overview of the performing arts education landscape, including its strengths, weaknesses, and opportunities for further support. It was noted that this document is an excellent starting point for discussions with relevant government departments and civil service colleagues.
 - 5.2 The Group discussed planning for an APPG reception at the Houses of Parliament during early summer 2022. All agreed that this is an excellent opportunity to showcase the APPG's mission and to recruit more parliamentarians to meetings in order to further conversations. Glyndwr Jones thanked the parliamentarians for their inputs, and noted that CDMT will move ahead with purpose to secure a date and suitable room booking for the reception.

Action point: CDMT to progress plans for a joint CDMT/APPG reception at Westminster.

6. The APPG discussed the House of Lords Creative Industries debate which took place on 4th November 2021, and at which Lord Aberdare asked a question about how best to integrate the work of the awarding organisations offering graded exams in dance, drama and musical theatre with primary and secondary education, so as better to make performing arts accessible to all those that wish to take part. The Group thanked Lord Aberdare for this contribution, and noted that further opportunities to engage in relevant debates in both Houses should be seized where possible.
7. Simon Baynes MP (Chair) and Glyndwr Jones thanked all of the parliamentarians in attendance for their support of the Group. The next meeting will be held later this year, with a date to be circulated in due course.