

1. The Group was welcomed to this meeting of the APPG for Performing Arts Education and Training by Glyndwr Jones, CDMT Director. Due to an urgent question in the House of Commons Justice debate, Anna McMorrin MP (Chair of the Group and Shadow Minister for Justice) was unable to attend. Her apologies were noted and Lord Aberdare chaired proceedings. The attendees were as follows: Lord Aberdare, Lord Clancarty, Jonathan Edwards MP, Jack Stephenson (Office of Sharon Hodgson MP), Glyndwr Jones and Emily Maloney (CDMT). Apologies were received from Simon Baynes MP, Lord Clement-Jones, Baroness Featherstone, Lord German, Lord McNally, Baroness Merron, Lord Vaizey of Didcot and Baroness Wilcox of Newport.
2. The minutes of the last meeting were confirmed to be an accurate record of the discussions.
3. Reflection on the joint APPG/CDMT reception in June 2022
  - 3.1 Mr. Jones highlighted the joint APPG/CDMT reception that took place at the Terrace Pavilion, House of Commons in June 2022, which was hugely successful and received a good deal of positive feedback from parliamentarians and sector professionals. The key-note speech was delivered by Jackie Clune, former Vice-President of Equity, who spoke at length about the value that should be placed on performing arts education, and Baroness Wilcox of Newport opened proceedings.
  - 3.2 The Group shared their experiences of the event, and it was noted that it was an enjoyable evening and an inspirational way to promote the APPG's work.
4. Impact of the cost of living crisis on performing arts education and training
  - 4.1 Mr Jones presented the paper concerning the impact of the cost of living crisis on performing arts education and training, which outlines the key concerns that particularly affect those taking part in the provision of dance, drama and musical theatre activities.
  - 4.2 It was noted that a number of key factors impact on participation in performing arts education at all levels, notably the rise in fuel prices, as heating studios for activities is a necessity for safety, but will naturally incur higher costs. Further, it is likely that family resources will be stretched much further in the future, and engagement with private, extra-curricular activities (which covers the majority of pre- vocational provision in the performing arts) is likely to be reconsidered and reduced in time, impacting negatively on teachers.
  - 4.3 It was felt that the questions included in the paper had the potential to be more succinct. A topic raised in one of the prepared questions was the impact of the cost of living crisis on students, especially those navigating the uncertain funding structures associated with the performing arts. Lord Aberdare particularly noted that this question could be better formed to more deeply focus on the issue.
5. Cultivating access to a range of performing arts provision and placing value on creative careers
  - 5.1 Mr Jones briefly introduced the paper concerning broadening access to the wide range of performing arts provision, and how to better bridge the gap between private and statutory provision, to encourage diversity and inclusivity at all levels of performing arts education.
  - 5.2 A wide discussion was had and it was highlighted that this is a useful topic to take forward to future meetings and papers in 2023.
6. All parliamentarians were thanked for their support of the APPG. The next meeting will be held in early January 2022, encompassing the Group's second Annual General Meeting. The date and location will be circulated in due course.